

			
PSA Recognition No.: 2022-83	FIAP -2022/148	2021/FIP/237/2022	LFA - 2022/07

## **7<sup>th</sup> LOVE FOR ART INTERNATIONAL DIGITAL SALON 2022**

will be organized by Love for Art (Behala)

<b>SALON SECRETARY CONTACTS</b>	<b>SALON CHAIRMAN CONTACTS</b>
<b>PINKU DEY</b>	<b>HAIMASHREE MUKHERJEE</b>
63/14 NABALIA PARA ROAD Kolkata – 700008 W.B. INDIA. +91 9875628070	35/5/1 BOSE PARA ROAD KOLKATA 700 008 W.B. INDIA +91 7003341316
<b>Email</b>	<a href="mailto:salonloveforart@gmail.com">salonloveforart@gmail.com</a>
<b>Website</b>	<a href="https://loveforart.in">https://loveforart.in</a>

### **SECTIONS**

**A) PID Monochrome (PIDM) - B) PID Color (PIDC) - C) Nature (ND) - D) Photo travel (PTD)  
-E) Portrait (PIDC)**

### **EXHIBITION CALENDAR**

<b>SCHEDULE</b>	<b>DATE</b>
CLOSING DATE	17 <sup>th</sup> January, 2022
JUDGING DATES	31 <sup>st</sup> To 04 <sup>th</sup> February 2022
NOTIFICATIONS SENT BY	16 <sup>th</sup> February, 2022
EDAS REPORTS SUBMITTED BY	03 <sup>rd</sup> March, 2022
AWARDS MAILED BY	20 <sup>th</sup> April, 2022
ON-LINE GALLERY POSTED BY	20 <sup>th</sup> April, 2022
CATALOGS POSTED BY	20 <sup>th</sup> April, 2022
EXHIBITION DATES	20 <sup>th</sup> to 22 <sup>nd</sup> April, 2022
EXHIBITION VENUE	AVISHAR ART GALLERY; 4- 7 PM

## ENTRY FEES

Sections	USD	INR
One & Two Sections:	\$12 (USD)	INR 850/-
Additional Section:	\$5 (USD)	INR 350/-
All Section:	\$23 (USD)	INR 1650/-

<b>Group discounts</b>	<b>10 entrants &amp; above 20% &amp; 20 above 30%discount</b>
No other discounts will be entertained by the Salon	
<b>ENTRY FEE FOR FOREIGN ENTRANTS: ENTRY FEES HAVE TO BE SENT ONLINE THROUGH THE</b>	
PAYPAL - ID	<a href="mailto:salonloveforart2016@gmail.com">salonloveforart2016@gmail.com</a>
<b>BANK DETAILS FOR INDIAN ENTRANT</b>	
NAME OF THE BANK	AXIS BANK
ACCOUNT HOLDER NAME	PINKU DEY
ACCOUNT NO	916020071794488 (CURRENT A/C)
IFSC CODE	UTIB0000034
BRANCH NAME	BEHALA

## PLEASE FIND BELOW THE JUDGING PANEL

Club Name	Name	country	Judging Sections
LFA	CHINMOY DUTTA – MPSA, EFIAP/b, EIUP, AICS, FFIP, Hon PESGSPC.	INDIA	All sections
LFA	ANIKET PAUL - EFIAP	INDIA	All sections
LFA	BASU DEV AICH - EFIAP	INDIA	All sections

## LOVE FOR ART SALON 2022 AWARD LIST

PIDM	PIDC	ND	PTD	PORTRAIT
PSA GOLD	PSA GOLD	PSA GOLD	PSA GOLD	PSA GOLD
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
LFA GOLD	LFA GOLD	LFA GOLD	LFA GOLD	LFA GOLD
LFA SILVER	LFA SILVER	LFA SILVER	LFA SILVER	LFA SILVER
LFA BRONZE	LFA BRONZE	LFA BRONZE	LFA BRONZE	LFA BRONZE
FIAP RIBBON - 2	FIAP RIBBON - 2	FIAP RIBBON - 2	FIAP RIBBON - 2	FIAP RIBBON - 2
FIP RIBBON - 5	FIP RIBBON - 5	FIP RIBBON - 5	FIP RIBBON - 5	FIP RIBBON - 5
LFA CHAIRMAN CHOICE - 2	LFA CHAIRMAN CHOICE – 2	LFA CHAIRMAN CHOICE - 2	LFA CHAIRMAN CHOICE - 2	LFA CHAIRMAN CHOICE - 2

(E - CERTIFICATE) * PDF	(E - CERTIFICATE) * PDF	(E - CERTIFICATE) * PDF	(E - CERTIFICATE) * PDF	(E - CERTIFICATE) * PDF
<b>Overall Best Entrant FIAP Blue Badge</b>				
<b>BEST INDIAN ENTRANT</b>				
<b>AWARD &amp; ACCEPTANCE E - CERTIFICATE FOR ALL AWARDED PHOTOGRAPHS*</b>				
<b>* E – CERTIFICATE WILL BE SENT TO ENTRANTS VIA EMAIL ONLY</b>				

**\* E – CERTIFICATE WILL BE SENT TO ENTRANTS VIA EMAIL ONLY**

## **CATALOG:**

PDF downloadable from web site by exhibitors.

### **GENERAL CONDITIONS**

**IMAGE AND ENTRY REQUIREMENTS** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA.

#### **PSA Star Ratings**

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one’s name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings

#### **Image Creation**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

#### **Certification:**

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the

maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

**Re-use of accepted images:** Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/FIAP recognised exhibitions but **must always have the same title**.

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

**Titles:**

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

**Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

**ORGANISATION:**

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section.

**JUDGING PROCEDURE:**

**The Judging process and exhibition presentation of the photographs will be carried out using HP/DELL Laptops and Philips 139 cm (55 inches) 6100 Series 4K LED Smart TV 55PUT6103S/94 supporting Resolution 1920×1080 pixel at 300 ppi.**

**There will be 3 judges in each section for total of 3 rounds of judging. The process will start with Round 1 where each of the 3 judges will mark each photograph based on their merit following the standards set by PSA on a scale of 5. The second round is conducted on a scale of 25 following which the award round or the third round is conducted. Each image is judged based on the score of the second round and then each award is declared based on the decision of the jury. All awarded & accepted photographs will be displayed via a digital slideshow during exhibition ceremony and also will be available for viewing on our website gallery for foreign and Indian entrants. This shall be notified to all participants via email.**

**Results will be sent by E-Mail. A PDF catalogue will be email to all participants who paid entry fees. The Electronic catalogue will also be downloaded from website.**

## **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

## **IMAGE SIZE:**

**Length for horizontal image longest side must be 1920 pixels.**

**Length for vertical image longest side must be 1080 pixels.**

**The image file must be in JPEG format. Please submit images with 300 dpi resolution & color space sRGB**

**File size of the Image should not exceed 1MB.**

**While filling up the entry form, please give full titles as you want them to be printed in the catalogue. Titles should not be unduly long max 35 characters.**

**PSA, FIAP or FIP Procedures shall be followed in Judging and results shall be available on our website <https://loveforart.in>**

**Entries without appropriate fee shall not be entertained. No Correspondence will be entertained in this regard.**

## **SUBJECT MATTER AND SECTION DEFINITIONS**

### **Statement on Subject Matter applicable to all sections**

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

### **PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives

the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

Monochrome images may not be entered in Pictorial Prints or PID Color Sections. Separate sections must be offered for Color Pictorial Prints, Monochrome Pictorial Prints, PIDC and PIDM.

### **PSA/FIAP Nature Definition**

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

### **Borders**

For the purpose of this exhibition any border added to a Nature digital file must be a single border of white or grey, no greater than 3 -5 pixels in width.

For the purpose of this exhibition any border added to a Nature Print must be a single border of black or white, no greater than 3 -5 pixels in width

### **PSA Photo Travel Definition**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

### **Vignettes and Borders**

For the purpose of this exhibition vignettes are not allowed in Photo Travel Digital images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

For the purpose of this exhibition vignettes are not allowed in Photo Travel Prints. Any border added must be a single border of black or white, no greater than 3 -5 pixels in width.

### **Breaches of Rules**

#### **FIAP:**

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before,

during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

## **PSA**

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions

**FIAP NOTICE** In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:



"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it

**PSA NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

**Judging Software & Web Designer details**

***Raju Sutradhar***

***C/O: Desh Deepak Shrivastava***

***F26, First Floor, Himalayan Apartment,***

***Sector 2, Rohini, New Delhi -110085***

***Mobile: 9250055880***

***Email: raju@stintsolution.com***

Online submission of photographs: <https://loveforart.in>

We look forward to seeing your participation.

**CLOSING DATE: 17<sup>th</sup> January, 2022**

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

This message MUST be printed in the Salon Catalogue



FEDERATION OF INDIAN PHOTOGRAPHY  
[www.fip.org.in](http://www.fip.org.in)  
The Central National body of Photography in India  
Affiliated to  
FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

By joining the FIP,  
you are indirectly a member of FIAP,  
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest  
Colour & Monochrome Print Contest,  
Colour PI Contest - Inter Club Competitions - Photographic Education,  
Nature & Pictorial Divisions - Who's Who and Star Rating Division  
Photographic Workshops and Demos,  
National & International Salon Recognition  
About 201 Salons were recognised by FIP in 2017 till December 31<sup>st</sup>.

And more than this, only access to the FIAP's International Photographic  
Honours such as:  
AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP  
National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

Write to

**DR. B.K. SINHA**, MFIAP, ESFIAP, ARPS, Hon FIP  
9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016  
[bsrinks@hotmail.com](mailto:bsrinks@hotmail.com), [federationofindianphotography@gmail.com](mailto:federationofindianphotography@gmail.com)  
Cell No. : 9835021092  
Website : [www.fip.org.in](http://www.fip.org.in)

Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP

2022/148



**Fédération Internationale de l'Art Photographique**

**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)